

## The New Season | Theater

# Welcoming Fresh Faces and Old Friends

By STEVEN McELROY

All dates are subject to change.

**ANTIGONE** Juliette Binoche stars as the tragic heroine who defies a king at great cost in this translation of the Sophocles play, by Anne Carson. The production, directed by Ivo van Hove, comes to New York after appearances at the Barbican in London and the Edinburgh International Festival. “Antigone” (Sept. 24-Oct. 4) is part of the Brooklyn Academy of Music’s annual Next Wave Festival, which will also include “17 Border Crossings” (Sept. 30-Oct. 3), a solo work by and starring Thaddeus Phillips, and “texts&beheadings/ElizabethR” (Oct. 21-24), created by the director Karin Coonrod from the writings of Queen Elizabeth I. Harvey Theater, Fort Greene, Brooklyn, bam.org.

**A VIEW FROM THE BRIDGE** When this Young Vic production of the Arthur Miller classic ran in London last year, it gobbled up raves and Olivier awards. The show is one of two Miller revivals on Broadway to be directed by Ivo van Hove this season: His production of “The Crucible” is slated to start at the end of February. (Mr. van Hove is also directing “Lazarus” at New York Theater Workshop and “Antigone” at the Brooklyn Academy of Music this season.) “View” begins previews Oct. 21. Nov. 12-Feb. 21. Lyceum Theater, aviewfromthebridgebroadway.com.



JAN VERSWEVELD

Obi Abili, left, Juliette Binoche and Patrick O'Kane in “Antigone,” which will appear in the Brooklyn Academy of Music’s annual Next Wave Festival.